

## Snakes

**S-1 Head-down Inface Snake**

1. Performers cross the Start Sideline in a head-down inface orientation and remain in head-down inface carving during the entire Pattern.
2. Performers begin by carving towards the performers' left in the first and third Snake (right in the second Snake).
3. When passing through the center the first time, each performer changes to carving towards his/her right in the first and third Snake (left in the second Snake).
4. When passing through the center the second time, each performer changes to carving towards his/her left in the first and third Snake (right in the second Snake).

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**S-2 Head-down Switching Snake**

1. Performers cross the Start Sideline in a head-down inface orientation and remain head-down during the entire Pattern.
2. Performers begin by inface carving towards the performers' left in the first and third Snake (right in the second Snake).
3. When passing through the center the first time, each performer changes to outface carving towards his/her left in the first and third Snake (right in the second Snake).
4. When passing through the center the second time, each performer returns to inface carving towards his/her left in the first and third Snake (right in the second Snake).

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**S-3 Head-up Inface Snake**

1. Performers cross the Start Sideline in a head-up inface orientation and remain in head-up inface carving during the entire Pattern.
2. Performers begin by carving towards the performers' right in the first and third Snake (left in the second Snake).
3. When passing through the center the first time, each performer changes to carving towards his/her left in the first and third Snake (right in the second Snake).
4. When passing through the center the second time, each performer changes to carving towards his/her right in the first and third Snake (left in the second Snake).

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**S-4 Head-up Switching Snake**

1. Performers cross the Start Sideline in a head-up inface orientation and remain head-up during the entire Pattern.
2. Performers begin by inface carving towards the Performers' right in the first and third Snake (left in the second Snake).
3. When passing through the center the first time, each performer changes to outface carving towards his/her right in the first and third Snake (left in the second Snake).
4. When passing through the center the second time, each performer returns to inface carving towards his/her right in the first and third Snake (left in the second Snake).

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**S-5 Head-down Mixed Snake**

1. Performers cross the Start Sideline in a head-down inface orientation and begin by head-down inface carving towards the performers' left in the first and third Snake (right in the second Snake).
2. When passing through the center the first time, each performer transitions through the back down orientation to head-up inface carving towards his/her left in the first and third Snake (right in the second Snake).
3. When passing through the center the second time, each performer transitions through the back-down orientation to head-down inface carving towards his/her left in the first and third Snake (right in the second Snake).

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**S-6 Head-up Mixed Snake**

1. Performers cross the Start Sideline in a head-up inface orientation and begin by head-up inface carving towards the performers' right in the first and third Snake (left in the second Snake).
2. When passing through the center the first time, each performer transitions through the back down orientation to head-down inface carving towards his/her right in the first and third Snake (left in the second Snake).
3. When passing through the center the second time, each performer transitions through the back-down orientation to head-up inface carving towards his/her right in the first and third Snake (left in the second Snake).

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## Verticals

### V-1 Back Layout

1. While head-down, the Performers separate into two (2) pairs: P#1 & P#2 will be the leading pair and P#3 & P#4 will be the following pair.
2. Each pair, one after the other, flies forward over the Ring and then performs one-half outface Eagle passing under the Ring to head-up.
3. Next, each pair, one after the other, flies backward over the Ring and performs one-half inface Reverse Eagle under the Ring to head-down.

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### V-2 Butterfly with Bottom Loops

1. While head-down, the Performers separate into two (2) pairs: P#1 & P#2 will be the leading pair and P#3 & P#4 will be the following pair.
2. Each pair, one after the other, flies forward, with the two (2) Performers in the pair crossing each other, over the Ring.
3. Then, each pair, one after the other, performs one-half outface Eagle with one-half back loop passing under the Ring to head-down.
4. When initiating the half back loop each Performer must be on their side of the Centerline.
5. This sequence is performed twice.

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### V-3 Classic

1. While head-down, the Performers separate into two (2) pairs: P#1 & P#2 will be the leading pair and P#3 & P#4 will be the following pair.
2. While head-down and flying over the Ring, each Performer in the pair performs a 180° pirouette.
3. Each pair then performs one-half inface Eagle under the Ring to head-up.
4. While head-up and flying over the Ring, each Performer in the pair performs a 180° pirouette.
5. And the pair performs one-half inface Reverse Eagle under the Ring to head-down.

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### V-4 Half Barrell Roll 180°

1. While head-down, the Performers separate into two (2) pairs: P#1 & P#2 will be the leading pair and P#3 & P#4 will be the following pair.
2. Each pair, one after the other, flies forward over the Ring and then performs one-half outface Eagle with one-half barrel roll, passing under the Ring to head-up.
3. The half barrel roll must rotate away from the Start Sideline and be initiated when the torso is between the Sidelines.
4. As they fly over the Ring, they perform a 180° pirouette.
5. Each pair, one after the other, then, performs one-half inface Reverse Eagle under the Ring to head-down.

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### V-5 Head-down 360°

1. While head-down, the Performers separate into two (2) pairs: P#1 & P#2 will be the leading pair and P#3 & P#4 will be the following pair.
2. Each pair, one after the other, flies forward over the Ring and
3. then performs one-half outface Eagle with one-half back loop passing under the Ring to head-down.
4. As they fly over the Ring, they perform a 360° pirouette and perform one-half outface Eagle with one-half back loop passing under the Ring to head-down.
5. The 360° pirouette must rotate away from the Start Sideline.

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### V-6 Head-up 360°

1. While head-down, the Performers separate into two (2) pairs: P#1 & P#2 will be the leading pair and P#3 & P#4 will be the following pair.
2. Each pair, one after the other, flies forward over the Ring and, then, performs one-half outface Eagle passing under the Ring to head-up.
3. Next, each pair flies backwards over the Ring and performs a 360° pirouette and,
4. then, performs one-half inface Reverse Eagle under the Ring to head-down.

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## Mixers

**M-1 Head-down Inface Circles**

1. While head-down, each pair of Performers separates into inface carving in opposite directions, with P#1 followed by P#3, crossing a Sideline, and P#2 followed by P#4, crossing the other Sideline.
2. While headdown, P#1 & P#3, facing one another, and P#2 & P#4, facing one another, perform an additional 360° of inface carving, crossing a Sideline two (2) additional times, once for each half circle.
3. Then, P#1 & P#2 become the leading pair and fly forward, crossing through the Sidelines, followed by P#3 & P#4.
4. Thence...

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**M-2 Head-up Inface Circles**

1. While head-down, each pair of Performers flies forward, crossing through the Sidelines, performing one-half back loop to head-up.
2. While head-up, each pair of Performers separates into inface carving in opposite directions, with P#1 followed by P#3, crossing a Sideline and P#2 followed by P#4, crossing the other Sideline.
3. While head-up, P#1 & P#3, facing one another, and P#2 & P#4, facing one another, perform an additional 360° of inface carving, crossing a Sideline two (2) additional times, once for each half circle.
4. P#1 & P#2 become the leading pair and perform one-half inface Reverse Eagle, crossing through the Sidelines, to head-down, followed by P#3 & P#4.
5. And P#1 & P#2 fly forward, crossing through the Sidelines, followed by P#3 & P#4.
6. Thence...

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**M-3 Mixed Circles**

1. While head-down, each pair of Performers flies directly through the Sidelines, presenting their backs to each other into 180° of inface carving in opposite directions, with P#1 followed by P#3, crossing a Sideline, and P#2 followed by P#4, crossing the other Sideline.
2. Each pair, one after the other, flies forward, crossing through the Sidelines, and then performs one-half outface Eagle, passing through the Sidelines again, to head-up, into 180° of outface carving in opposite directions, with P#1 followed by P#3, crossing a Sideline and P#2 followed by P#4, crossing the other Sideline.
3. Then, P#1 & P#2 become the leading pair and fly backward, crossing through the Sidelines, followed by P#3 & P#4.
4. Each pair, one after the other, then performs one-half inface Reverse Eagle, crossing through the Sidelines, to head-down.
5. And P#1 & P#2 fly forward, crossing through the Sidelines, followed by P#3 & P#4.
6. Thence...

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**M-4 Reversed Mixed Circles**

1. While head-down, each pair flies forward, crossing through the Sidelines, and then performs one-half outface Eagle, crossing through the Sidelines, into 180° of head-up outface carving in opposite directions, with P#1 followed by P#3, crossing a Sideline and P#2 followed by P#4, crossing the other Sideline.
2. Then, while head-up, P#1 & P#2 become the leading pair and fly backward, crossing through the Sidelines, followed by P#3 & P#4.
3. Each pair, one after the other, then performs one-half inface Reverse Eagle, crossing through the Sidelines again, to head-down.
4. Then, each pair flies directly through the Sidelines, presenting their backs to each other into 180° of inface carving in opposite directions, with P#1 followed by P#3, crossing a Sideline and P#2 followed by P#4, crossing the other Sideline.
5. Then, P#1 & P#2 become the leading pair and fly forward through the Sidelines, followed by P#3 & P#4.
6. Thence...

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**M-5 Head-down Shuffler**

1. While head-down, each pair of Performers separates into inface carving in opposite directions, with P#1 followed by P#3, crossing a Sideline and P#2 followed by P#4, crossing the other Sideline.
2. Next, P#1, then P#2, then P#3 and then P#4, pass through the center into 180° of outface carving, with P#1, then P#3, crossing a Sideline and P#2, then P#4, crossing the other Sideline.
3. Continuing the Shuffler, P#1, then P#2, then P#3 and then P#4, pass through the center into 180° of inface carving, with P#1, then P#3, crossing a Sideline and P#2, then P#4, crossing the other Sideline.
4. Then, P#1 & P#2 become the leading pair and fly forward through the Sidelines, followed by P#3 & P#4.
5. Thence...

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**M-6 Head-up Shuffler**

1. While head-down, each pair flies forward, crossing through the Sidelines, performing one-half back loop to head-up.
2. While head-up, each pair of Performers separates into inface carving in opposite directions, with P#1 followed by P#3, crossing a Sideline and P#2 followed by P#4, crossing the other Sideline.
3. Next, P#1, then P#2, then P#3 and then P#4, pass through the center into 180° of outface carving, with P#1, then P#3, crossing a Sideline and P#2, then P#4, crossing the other Sideline.
4. Continuing the Shuffler, P#1, then P#2, then P#3 and then P#4, pass through the center into 180° of inface carving, with P#1, then P#3, crossing a Sideline and P#2, then P#4, crossing the other Sideline.
5. Then, P#1 & P#2 become the leading pair and perform one-half inface Reverse Eagle, crossing through the Sidelines, to headdown, followed by P#3 & P#4.
6. Each pair, then, flies forward, crossing through the Sidelines.
7. Thence...

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**M-7 Mixed Shuffler**

1. While head-down, each pair of Performers separates into inface carving in opposite directions, with P#1 followed by P#3, crossing a Sideline and P#2 followed by P#4, crossing the other Sideline.
2. Next, P#1, then P#2, then P#3 and then P#4, pass through the center, while performing one-half inface Eagle to head-up and then perform 180° of inface carving, with P#1, then P#3, crossing a Sideline and P#2, then P#4, crossing the other Sideline.
3. Continuing the Shuffler, while head-up, P#1, then P#2, then P#3 and then P#4, pass through the center and perform 180° of outface carving, with P#1, then P#3, crossing a Sideline and P#2, then P#4, crossing the other Sideline.
4. Then, P#1 & P#2 become the leading pair and fly backward through the Sidelines, followed by P#3 & P#4.
5. Each pair, one after the other, then performs one-half inface Reverse Eagle, crossing through the Sidelines, to head-down.
6. And P#1 & P#2 fly forward, crossing through the Sidelines, followed by P#3 & P#4.
7. Thence... © AXIS Flight School